

**Painting ART 223**  
**Prof.Pat Badt**

**I. Course Description:**

This course will focus on the development of a painterly vocabulary. The problems of direct observation, memory and abstraction will be addressed. Students will be encouraged to experiment with the painting medium and materials. Students are expected to become familiar with contemporary concerns and relate them to their historical precedents.

Class will meet once a week for three hours. An excellent attendance record is expected as a basic requirement of the class. Approximately ten paintings will be assigned over the semester. Students are expected to put in a minimum of three hours per week studio time **outside** of class meetings. Students should plan on working outside of class to resolve all the paintings. In addition a sketchbook will be a requirement for the course, (more about this in class). Note\* Beginning painting students (Painting 1) use **Acrylics**. Upper level painting students may work in **Oils** if they choose to. (If you already have a set of paints please talk to me.)

**II. Course Objective:**

Upon successful completion of this course, the student will demonstrate competence in the following painting skills:

- A. Understanding of painting techniques including color mixing, dry and loaded brush, etc.
- B. Understanding of basic techniques necessary for the preparation of a painting structure
- C. Use creativity and aesthetic judgment in creating a painting
- D. Consideration for the content value in a painting
- E. To critically examine works on the basis of their aesthetic merit.
- F. Understand and practice safe and considerate studio procedures

**III. Course Method:**

Method of instruction includes lectures, slide presentations, class discussion, and studio demonstrations, in progress and finished work critiques and personal student conferences.

**IV. Method of Evaluation:**

Students will be evaluated on the following criteria according to the accompanying scale

1. Attendance	Each project will be evaluated using four criteria:  1. Fulfillment of	Final grades for the course will be assigned according to the standard percentage scale as
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2. Projects (in class)	requirements (5pts)	follows:
3. outside assignments	2. Proficiency of technique (5pts)	A = 90-100%
4. sketchbook/journal	3. Development of idea, composition and color (5pts)	B = 80-89%
5. self-evaluation	4. Creativity (5pts)	C = 70-79%
		D = 60-69%
		F = 59% and below

**Any work handed in late will be marked down 5 points per/week.**

A final will be the presentation of all work in a mini show, handing in your sketchbook/journal and all outside assignments and a self-evaluation.

*Any item missing from Final (paintings, assignments, journal, self-evaluation) will result in lowering grade by one grade point*

V. Policy for class attendance:

Attendance is mandatory! After 3 unexcused absences your grade will be lowered by one letter grade. Tardiness should be avoided. Being late on three occasions constitutes as one unexcused absence.

All assignments must be submitted when they are due. Late assignments will be penalized one grade level. Work submitted more than one week beyond the due date will not be accepted unless prior arrangements have been made between the student and the instructor.

**VI. Classroom conduct:**

Appropriate classroom behavior is implicit in the Cedar Crest Honor Code. Such behavior is defined and guided by complete protection for the rights of all students and faculty to a courteous, respectful classroom environment. That environment is free from distractions such as late arrivals, early departures, inappropriate conversations and any other behaviors that might disrupt instruction and/or compromise students' access to their Cedar Crest College education.

The studio is used for other classes. Your work must be put away at the end of class or work time. Each class member will be given a cubby to store the work. Please be aware of your fellow students and keep the studio clean. Each student will be expected to be a class monitor at some point during the semester. You will sign-up for a specific week and be responsible for the studio that week. I will have a sign-up sheet for all members of the class to register.

All work and personal materials must be out of the studio by the close of the semester (after final critiques). Any work and/or supplies left will be removed or given away the first class of the next semester.

## VII. Materials List:

*Please note: \*Cadmium colors are very expensive. You may substitute for like color. (Yellow Medium Azo, Lemon Yellow)*

### 1. Paints (suggested list)

**(Painting 223, 224, Painting 1) / OIL (suggested list) Optional Painting 323,324 Painting 2 & 3**

Cadmium Red Medium *	Permanent Green Light or Viridian (or both)
Cad. Yellow Medium *	Ultramarine Blue
Alizarin Crimson	Cerulean Blue (optional)
Cad. Orange *(optional)	Titanium White or Permelba White (large tube)

**2.Brushes:** at least three: #4, 6 or 9 in Flats, Rounds and Brights for oil (Bristol) + one large brush (2 ½ ").

**3. Palette Knife**(I suggest a metal knife, they are a bit more expensive but worth it)

**4. Disposable palette**(or glass may be used. Several glass palettes can be found in the studio. If you intend to use one of these you should purchase a Paint scrapper.

**5. Scrapper** and several Straightedge razor blades)

**6. Sketch Journal**

**In addition the studio provides the following:**

Staples, staple gun, Nail,Glue, Gesso, Gesso brushes, Turpentine, Linseed oil

**From Home**

Cans (for turpentine and painting medium),Plastic squeeze bottles (shampoo, creme rinse, etc.),Bar soap

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## VIII. Sample Painting Syllabus

*Work may be on paper or canvas. All large scale*

There will be approximately 9 painting projects over the course of the semester. In addition there will be weekly homework painting assignments. They *may* include the following projects:

1: Notice color, color wheel (assignment in sketchbook)

2: canvas building/stretching

3: Still life

assignment in sketchbook: InTheStyleOf (ISO) Cezanne (bio information and image of artist's work in sketchbook)

4: Still life, close with brush on neutral color

assignment in sketchbook: ISO Morandi (bio information and image of artist's work in sketchbook)

5: still-life analogous color

assignment in sketchbook: ISO Neil Welliver (bio information and image of artist's work in sketchbook)

6: still-life complementary color

assignment in sketchbook: ISO Piero della Francesca do detail, (bio information and image of artist's work in sketchbook)

7: still-life with palette knife

assignment in sketchbook: ISO Patrick Henry Bruce (bio information and image of artist's work in sketchbook)

8: critique

9: model PP presentation

assignment in sketchbook: Magazine in a setting

10: model

assignment in sketchbook: ISO: Alex Katz (bio information and image of artist's work in sketchbook)

11: landscape

assignment in sketchbook: ISO Dove or Georgia O'Keefe (bio information and image of artist's work in sketchbook)

12: landscape

assignment in sketchbook: ISO Gregory Amendorf or Magritte (bio information and image of artist's work in sketchbook)

13: Final Project: multi-panel panel

PowerPoint presentation; Jennifer Bartlett, Joan Mitchell, Brice Marden, Kay Walking Stick,

14: last class critique / mini show

**Studio Contract**

Student Name: \_\_\_\_\_

Semester/Year: \_\_\_\_\_

Studio Level/Course Number: \_\_\_\_\_

Description of proposed projects: (a minimum of 4 projects must be completed during the semester)

Description of related research:

Materials you are interested in exploring.

I will assist, advise, instruct and evaluate the accomplishments of the above student in accordance with the terms listed in this contract form.

I understand and accept the terms listed in this contract form. As a student I also will do my best to perform and gain experience and knowledge with the advice and instruction of the above faculty.

Student Signature \_\_\_\_\_

Student phone # \_\_\_\_\_

Student email \_\_\_\_\_

Faculty Signature \_\_\_\_\_